

Locus Non Consequensia Introduction:

Locus Non Consequensia or Location of No Consequence is a project designed to honour all places and to consider these places through one representative square metre of ground which has been randomly selected using Google Earth and a Random Number Generator.

The location, here in Manly is the first of what will be a number of similar projects we hope to implement around the world.

The real meaning behind this idea is less to do with an assigned square metre, object or sculpture, as a single entity, but to illuminate this space through a process of confirmation and intent. In other words, the space and the attention focused upon it, is the 'sculpture'. The process mimics the way in which meaning and purpose are conferred on icons, relics or places of pilgrimage, which have at their core a myth or spiritual and metaphysical association. In contrast, this project represents a sort of secular veneration of something more ubiquitous and universal.

This randomly chosen space here, and the attention conferred on it by all of us, is the Locus, it completes the idea.

This is why during and at the conclusion of this 'dedication' we invite you to take a selfie with the frame and #locusprojectselfie to us to include on our database. We also invite you to sign the 'Book of Witness' which is here and later, inside the Manly Art Gallery foyer.

The project firstly acknowledges First Peoples and the land on which this dedication is performed (the Dharug People of the Eora Nation). We acknowledge that the conferring of meaning and value on this land is something that has endured and been maintained for thousands of years by these peoples.

Locus Non Consequensia is a project that does not elude or proclaim any mystical or metaphysical associations but instead emphasises the importance of valuing for its own sake.

Through the focused attention and regard conferred on it, the one square metre of ground, the Locus, will stand as a symbol for all such inconsequential spaces which collectively make up the vast majority of the earth's surface and hopefully stimulate a greater sensitivity towards our human stewardship of these places.

Special thanks to Les Murray, Mark Tredinnick, Christopher Wallace-Crabbe, Les Wicks and Shuli Mittelberg-Hasheli for your kind permission in allowing us to recite your poetry here today.

Artist, Hadyn Wilson
9th September 2017



LOCUS NON CONSEQUENSIA INAUGURAL 'DEDICATION'

**MANLY ARTS FESTIVAL 2017
SATURDAY, 9TH SEPTEMBER AT 2.30PM**

Trumpet Fanfare
Fanfares Intronisations I and Triomphale
Luke Brown, Ben Mackie and Allan Matheson

Locus Non Consequensia Introduction
Hadyn Wilson

Tea Ceremony (traditional harvest)
Kent Steedman, Tian He Tea House

Performance
Jeff and Jacqui Longhurst
'All Along the Watchtower', 'At Last', 'Valerie'

Poetry
Les Murray, 'Spring' (Collected Poems)
Read by Hadyn Wilson

Dance
Taite Williams, 'Sound of Silence'

Poetry
Kieran Condell, 'Baclava morning', 'light through the trees'

Violinist
Stephanie Hill, 'Praeludium und Allegro' by Kreisler, 'Meditation' from Thaïs by
Massenet

Recitation
Chris Davey and Roisin, 'Locus'

Performance
Grace McAdam, 'To her door' by Paul Kelly

Performance
Mary Brown and Freddie Wright-Smith, 'Honeysuckle Rose', 'PS I Love You', 'Like
Someone in love'

Poetry
Julia Sample, 'Earth'

Performance/Recitation
Harriet Channon, 'Adelaide's Ayre' by Alan Holley
Harriet Channon and Adelaide Channon, 'Kigan', by Chris Perrin
Adelaide Channon, Mark Tredinnick, 'Lucy and the Tree' (Courtesy of Pitt Street Poetry)

Performance
Lewis D McLeod, 'Metamorphosis'

Performance
Stephen Coburn and Chantal Mahoney, 'Locus Medley 1'

Performance
Kari Freyr McKern, 'Ice Core Sample' by Nick F Drake

Poetry
Shan Paul Yahanpath (aka S.P. Yahanapath), 'Do Not Underestimate This Space',
'Serene Seascape', 'Old Sails'

Performance
Stephen Coburn and Chantal Mahoney, 'Locus Medley 2'

Poetry
Kieran Condell, 'diary entry', 'tough (love)', 'blink'

Poetry
Shuli Mittelberg-Hasheli, 'Framing'
Read by Julia Sample

Poetry
Les Wicks, 'The Sydney Problem' ("Getting By Not Fitting In")
Read by Hadyn Wilson

Performance
Chantal Mahoney, 'Saint Anne'

Poetry
Mark Tredinnick, 'Partita' (bluewren cantos)
Read by Hadyn Wilson

Poetry
Christopher Wallace-Crabbe, 'The Astronomy Of Identity' (Rungs of Time)
Read by Hadyn Wilson

Trumpet Fanfare
Fanfares Intronisations I and Triomphale
Luke Brown, Ben Mackie and Allan Matheson