

LOCUS NON CONSEQUENSIA

(LOCATION OF NO CONSEQUENCE)

CAST IRON, 2017

The concept behind this project is to honour an 'inconsequential space' and focus on one random representative square metre of ground delineated with this cast iron frame. Importantly, it has been randomly chosen from 10 possible sites using Google Earth and a Random Number Generator and has no claim to any particular hierarchy of place or association.

"Through the focused attention and regard conferred on it, this one square metre of ground, the 'Locus' represents a symbol for all such unregarded spaces which collectively make up the vast majority of the earth's surface."

"... This space could be seen as a 'sculpture of intent' where the one square metre is defined and described and made meaningful by the act of attention conferred on it by participants and spectators."

"The real meaning of the idea is to illuminate the space through a process of confirmation and intent. In other words, the space and the attention focused upon it, is the Locus, (the combination of the two)."

We're asking you, the general public to be part of this project by signing our 'Book of Witness' which is in the Manly Art Gallery foyer and to document your experience by taking selfies #locusprojectselfie and sharing them on social media. The chronicling of the site over the period of the festival is important to the project.

"If one square metre of ground which has no status, no particular regard, or aesthetic value, no pre-determined or assigned significance can be noticed, then it may act as a symbol for all such spaces and stimulate a greater sensitivity towards our human stewardship of all those spaces."

Artist, Hadyn Wilson
Pru Smith (assisting)



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